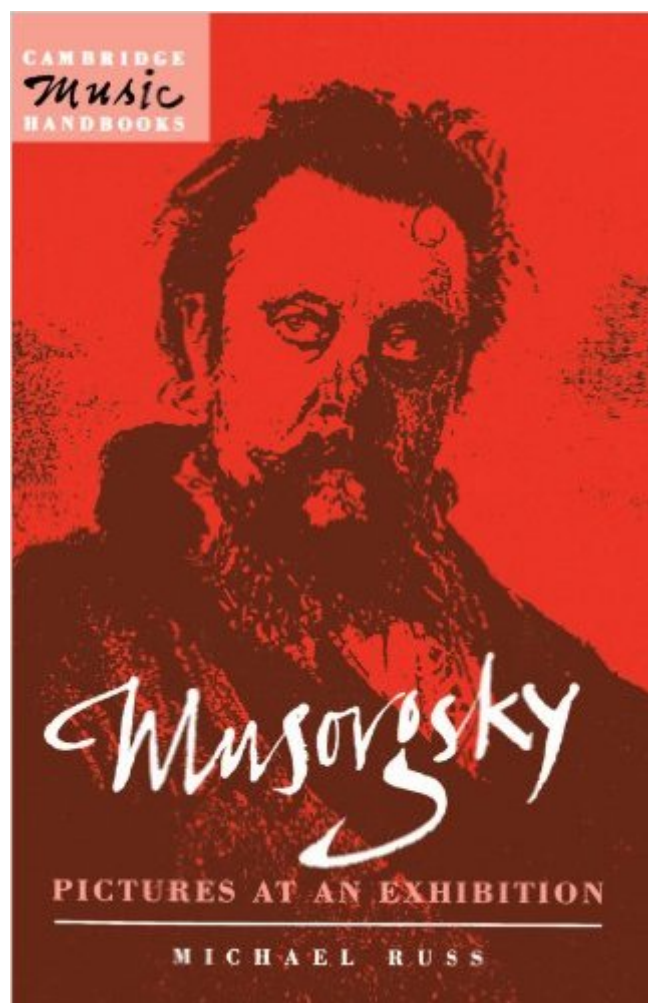


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Musorgsky: Pictures At An Exhibition (Cambridge Music Handbooks)



Synopsis

This informative and wide-ranging guide places the original piano work in the context of Russian cultural life, considering in particular the work of the artist Victor Hartman, creator of the pictures that inspired Musorgsky's composition. A detailed synopsis takes the reader through each piece in turn, and subsequent chapters consider the musical language and structure. Michael Russ also describes the fate of the work in the hands of editors and performers and closes by surveying the best of the orchestrations, particularly Ravel's.

Book Information

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An excellent work on "Pictures at an Exhibition" by Modest Musorgsky. In a few pages you will find the most important historical facts around this music, comments about different editions of the music score, both about the original manuscript for piano and orchestrations, and an easy to follow musical analysis of this masterpiece. Highly recommended for both music lovers and piano performers of "Pictures at an Exhibition".

If you want any information about about Mussorgsky's masterpiecem you must have buy this book. Historical, cultural, tecnical, personal and critical information are here.Excelent book!

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A clear and informative book very useful for students doing analysis

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